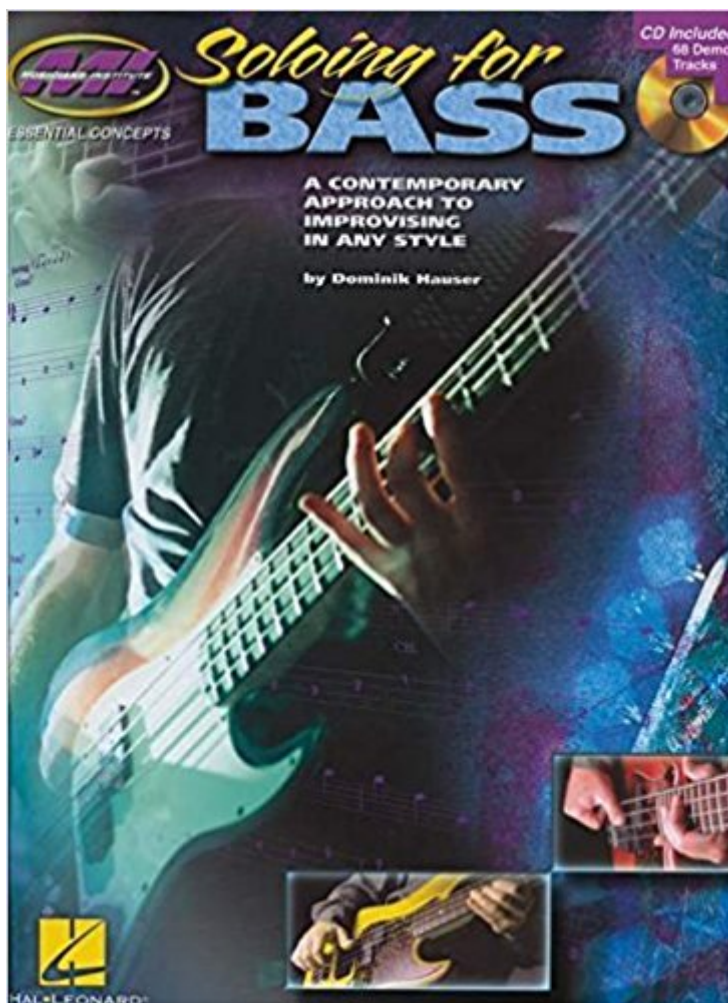




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Soloing For Bass Mi Press Master Class Bk/Cd



Synopsis

(Musicians Institute Press). A topic not often broached for bass guitar, improvising a solo can be a scary and mysterious situation for many bass players. Have no fear! This excellent book/CD pack delivers all you need to become a master soloist, no matter what style of music you play. Featuring loads of solo exercises, clear and concise theory discussion, and plenty of play-along tracks, you'll learn the tricks and tools of soloing for bass. Covers: major scale modes, melodic minor scale modes, harmonic minor scale modes, symmetrical scales, modal interchange, key-center playing, scale substitutions, superimposition, and more!

Book Information

Paperback: 96 pages

Publisher: Hal Leonard; Pap/Com edition (August 1, 2010)

Language: English

ISBN-10: 1423476433

ISBN-13: 978-1423476436

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 5 customer reviews

Best Sellers Rank: #835,658 in Books (See Top 100 in Books) #102 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Bass Guitars](#) #1372

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Customer Reviews

This book focuses on soloing in different modes and chords. It doesn't go through a whole lot on improvisation skills. However, it does include a lot of great backing tracks. The practices are pretty good.

Its just full of scales not much information on application, which is a let down cause I know a lot of scales but I need more ideas on application.

The folks over at MI really produces some outstanding bass books

Awesome Book for Bass Player.

Dominik has done a good job in explaining the choices of scales you can use for each chord. It further explains what the notes are in relation to the chord and clear up for me why some notes will not sound well even you're playing the "correct" scale. It's quite academic and go into details a lot, it does give me light bulb moments. But like others have said, it does not discuss about phrasing, just about what you could use for what chords.

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